SHEPHERD'S GATE







A SHORT FILM BASED ON A TRUE STORY

PRESS MATERIAL

SHEPGATEFILM.COM

SHEPHERD'S GATE

[15 minute narrative short - based on a true story]

OGLINE

When a hotshot executive is threatened with a resignation from her protégé, she's forced to confront a mysterious past.





SYNOPSIS

Based on a true story.

MONIKA COULD **LOSE A FRIEND** IF BETH FOLLOWS THROUGH

with her threat to resign for not getting a raise. Beth thinks Monika's perfect successful life was handed to her (the only thing Monika has to complain about is a lousy commute).

Meanwhile, across town at a women's shelter called Shepherd's Gate, a social worker fights to keep his own young protégé, a little girl with big dreams, from being influenced by an unwelcomed visitor.

What is the connection between Monika's company and the shelter?

Is Beth right about Monika's privileges?

What can Monika do to convince her friend to not make a catastrophic mistake?

The answers lie at Shepherd's Gate.

CELEBRATING WOMEN IN FILM

Although the film's director and producers are male, we have strived to be diverse behind the camera



CONSULTING PRODUCER

The character of Monika is loosley inspired by the real life experiences of Ms. Castro. In addition to serving as a positive role model for those who work under her as a Vice President at a Fortune 500 international corporation, Ms. Castro has been instrumental in providing guidance and support to the filmmakers as they strive to tell the most effective story possible. Ms. Castro's passions lie in Web Technologies, Information Architecture, and User Experience, as well as photography, running, boating, canine rescue, and her family and friends.

CO-WRITER MICHELLE LARUE

In addition to acting in the lead role of Monika, Ms. LaRue has a proven passion and talent for cinematic storytelling. Having been educated in newswriting at the USC Annenberg School for Communication and Journalism, her experience has translated to the big screen and she has contributed greatly to making the Shepherd's Gate script as compelling and universally digestible as possible.



DIRECTOR OF PHOTOGRAPHY ANDRIA CHAMBERLIN

A cinematographer based in Los Angeles, Ms. Chamberlin's visual style is naturalistic, but with cinematic beauty. Her cinematography career has led her to various parts of the world - across Africa, Europe and South America. Looking at so many various cultures through the lens, she's absorbed a genuine sense of how to tell human stories with a camera. Ms. Chamberlin grew up in New Jersey, went to Boston University and have been working in film for almost 10 years.



ASSISTANT CAMERA SOPHIA HARBO

Ms. Harbo is a working A.C. who has crewed on serveral productions in Southern California. She once worked for Panavision in Hollywood before starting her freelance career.



PRODUCTION DESIGNER & CO-WRITER SUSAN BRADLEY

Ms. Bradley was Design Lead and Manager of Walt Disney Studios' Title Graphics Department for six years, producing title sequences and graphic design on films such as QUIZ SHOW, THE LION KING, TOY STORY 1 and 2, A BUG'S LIFE, MURDER IN THE FIRST, MULAN, ROMY & MICHELE'S HIGH SCHOOL REUNION, MONSTERS, INC. and many more. From 2005 to 2014, Susan designed title sequences for Pixar Animation Studios including motion graphics for marketing and graphic design for sets and film production, beginning with the film RATAOUILLE and ending with MONSTERS UNIVERSITY.



SCORE COMPOSER

Ms. Newmann has scored many seasons of Fox's hit TV series BONES with 3 time Emmy award winning composer, Sean Callery. ASCAP honored Julia with three Film and TV Music Awards for her musical contribution to BONES in 2012, 2013, and 2014. The score was also nominated for Best Primetime Television Music of 2011 from the "Hollywood Music and Media Awards." Julia is an accomplished graduate from the University of Southern California's Thornton School of Music. In 2003, she earned her BM degree in music composition and doubled majored in USC's acclaimed Film Scoring Program.

THE MAIN CAST OF



MICHELLE LaRUE MONIKA

THE MIDDLE WORKAHOLICS BETTY WHITE'S OFF THEIR ROCKERS



ALISHA MULLALLY

BETH

12 DOGS OF CHRISTMAS 13 REASONS WHY

SHEPHERD'S GATE





13 REASONS WHY THE WALKING DEAD (TELLTALE GAME SERIES)



LIZ ANDERSON GERTRUDE

> SANFRANLAND TRAUMA



LAUREN LANE STEPHANIE

HOUSEHUNTERS

ABOUT THE SHEPHERD'S GATE WOMEN'S SHELTER

THEIR VISION: **RESTORE, REBUILD, REACH OUT**

The Shepherd's Gate shelter is a Northern California non-profit residential campus, freeing women and children from the destructive cycles of homelessness, addiction, and abuse. They offer short & long-term programs and tailored job-skills training, financial education, nutrition and health lessons, childcare, parenting classes, and case management.

Shepherd's Gate was established in 1984 by Alice Ann Cantelow. It began as an emergency shelter, serving 16 women and children at a time in a small three bedroom home on Portola Avenue in Livermore, California. It has since expanded to two campuses, in Livermore and Brentwood, providing rehabilitative care to women fleeing abuse and homelessness. Since its inception, **over 13,000 women and children have benefited from the care Shepherd's Gate provides**.

They believe that in order to get their lives back on track, their residents need to have essential services available to them. These services include things like job-skills training, financial education, nutrition and health lessons, childcare, parenting classes and case management.

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Find out more about them at **<u>shepgate.org</u>**.

DIRECTOR'S STATEMENT

I had a complicated childhood. The details of which I don't intend to divulge here, but I have desired to make a film based on my experiences someday.

Then, I recently found out why the corporate department I work for consistently did service projects at a local women's shelter called Shepherd's Gate.

I can't tell you why right now, because that will spoil the film.

Hearing this story made me think, "Now THAT is a movie."

If you've read this document and wondered, just why does this story about a corporate executive facing the resignation of her friend and protégé have anything to do with Shepherd's Gate mission and purpose?

Well, sorry to sound like a broken record, **but you have to watch the** film to find out.

Thank you in advance for your support.

-BILLY HIGGINS

CRE

	BILLY HIGGINS
	SUSAN BRADLEY, BILLY HIGGINS, MICHELLE LaRUE
PRODUCED BY	MITCH EASON AND MICHAEL KOFSKY
CO-PRODUCER	CHRIS DE PRETIS
CONSULTING PRODUCER	NIKOLE CASTRO
IRECTOR OF PHOTOGRAPHY	ANDRIA CHAMBERLIN
PRODUCTION DESIGNER	SUSAN BRADLEY
MAKE UP DESIGNED BY	MOLLY GARDNER AND TRISH WARD
MUSIC SCORE BY	JULIA NEWMANN & CODY WESTHEIMER

BAY AREA UNIT CREW

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DIRECTOR OF PHOTOGRAPHY	MITCH EASON
ASSISTANT CAMERA	MACARTNEY STEVENS
GAFFER	TOMMY JORDAN
AERIAL PHOTOGRAPHER	SETH VLACH
SOUND MIXER	JERRY GIRARD
PRODUCTION ASSISTANTS	MORGAN KING, BRENDAN SAUER, JAKE SHUP
ASSISTANT DIRECTORS	JACKIE BATEMON AND JUSTIN BRADFORD
LOCATION MANAGERS	STEPHANIE FISCHER & KRISTYN HIGGINS
MOTORCYCLE MECHANICS	RYAN PETERSON & MARIO PERNETTI

LOS ANGELES UNIT CREW

ASSISTANT CAMERA GAFFER SOUND MIXER LOCATION MANAGER VISUAL EFFECTS PHOTOGRAPHERS

AARON CHEUNG AND SOPHIA HARBO AXEL JOHNSON TAD CHAMBERLIN ERIC BAHR SEBASTIAN GRUBAUGH & TOM NORRIS P

DITS

PRE-PRODUCTION

STEVE ALT, LIZ ANDERSON,

DIANA CASTLE, CAROL PATTERSON

POST-PRODUCTION

DARWIN CLARK NICK ASBILL

BEL AIR CHURCH, TITO HAMZE, NANCY LYNN DARLENE HIGGINS ROBERT HALF MEDIA SERVICES, SHEPHERD'S GATE **USC ANNENBERG SCHOOL FOR COMMUNICATION & JOURNALISM**

MARISSA SHANNON, RENEE VIEHMANN, LISA WALLACE, KARI FREESE

CAST	And the second with the second s
MONIKA	MICHELLE LaRUE
BETH	ALISHA MULLALLY
DERRICK	DORIAN LOCKETT
GERTRUDE	LIZ ANDERSON
STEPHANIE	LAUREN LANE
SHEPHERD'S GATE RESIDENT	SIERRA BRADFORD
ALSO FEATURING	NICK ASBILL, BARBARA LOFRISCO, LEN LOFRISCO, GIL MURILLO JAKE SHUPP, EMMA SEITZ, ANDREW STRIEMER, GENENE STRIEMER SHILOH STRIEMER, LEXI BRADFORD, ANDREW BRADFORD, ADA SEITZ SUSAN BRADLEY, LEX JOHNSON, MICHELLE PETERSON, RENEE ROMO

MAYA FREESE, NATALEE FREESE

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